

*Maestoso*

*Agitato*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *Maestoso* tempo and a forte (*f*) dynamic, featuring a steady bass line of eighth notes and a treble accompaniment of chords. At measure 7, the tempo changes to *Agitato* and the dynamic becomes piano (*p*), with the bass line becoming more rhythmic and the treble accompaniment more active.

9

The vocal line begins at measure 9 with the lyrics "Ca - da noi - te.eu cho - ran - do pen - sa - ba". The piano accompaniment continues with the same rhythmic pattern as the introduction, maintaining the *Agitato* tempo and *p* dynamic.

13

The vocal line continues at measure 13 with the lyrics "Que.es - ta noi - te tan gran - de - non fo - ra". The piano accompaniment remains consistent, with a crescendo hairpin over the final two measures of this system.

17

The vocal line begins at measure 17 with the lyrics "Que du - ra - se e du - ra - se". The piano accompaniment continues with the same rhythmic pattern, maintaining the *Agitato* tempo and *p* dynamic.